



Kampus Due



VOL. X NO. 2

FITCHBURG STATE COLLEGE

NOVEMBER 5, 1964

An Evening To Remember With Stephen Spender

You checked your calendar; you marked the day, for November 4 was indeed a red-letter day.

From your Student Government funds, you apportioned some of your money for cultural events.

One of these events was one highly ear-marked, for on the above stated date, a famous poet and critic came as your guest speaker at the college auditorium.

This man of renown was Stephen Spender, whose poetry and literary criticisms have voiced his social protests.

Mr. Spender, although born and educated in England, often came as a visitor to the American shores. While here in 1947, he taught for a year at Sarah Lawrence College, and from then on he frequently visited the United States, where he respectively was Ellison Pro-

fessor at the University of Cincinnati in 1953, and Beckmann Professor at the University of California in 1959. In 1962, he gave three public lectures on the Modern Imagination at the Library of Congress. In the winter of 1963, he was the visiting lecturer in a course in Modern Poetry at Northwestern University.

During the period of the 1930's, Mr. Spender went to Spain to aid the Spanish Republic in its Civil War, and he traveled at this time in Germany, Austria, and other countries where the events associated with that decade were history in the main.

Stephen Spender is a vital man, a writer and lecturer with a distinctive mind who eyes society with the hope, as expressed in one of his poems, for a broad life:

Break, O break open, till they break
the town

And show the children to the fields
and all their world

Azure on their sands, to let their
tongues

Run naked into books, the white and
green leaves open

The history theirs whose language is
the sun.

by Lillian V. Tater



MEET THE CLERICAL STAFF 2

PEACE CORPS

REPRESENTATIVE HERE

ON THE 19TH 5

SOCCER SEASON ENDS 8

MEET THE CLERICAL



Mrs. Arnold and Mrs. Resnik



Mrs. Sodano



Miss Newell

Perhaps nothing is so annoying as needing help and not knowing where to get it. The purpose of this article is to inform the student body where the various business departments are located and to introduce the student body to the clerical staff. We hope you will profit from this information and gain an appreciation of the work that the clerks do.

Mrs. Edward Arnold, the secretary at the second desk in the President's office, has worked under Presidents White, Weston, and Hammond for a total of thirteen years at this college. Mrs. Arnold arranges room assignments, especially for daytime club meetings, and handles problems involving student insurance. She is also secretary to the Business Manager, administrative assistant to the president in the General Business Office.

If one wants to set up an appointment with President Hammond, Mrs.

Lewis Resnik is the person to see. Mrs. Resnik handles the secretarial work for the President's office. She has been with F.S.C. for six years.

Mrs. Ann Sodano is secretary to the Admissions Officer and has been with F.S.C. since March of this year. Her desk is in the Admissions Office, the first office on the right in the Administration Wing. She is concerned with placements and application, transfers into the college, and prospective employers of the members of the student body. Mrs. Sodano, a former WAC, lives in Fitchburg with her husband and six children. She graduated from Stevens Business College, where she was editor of the school publication.

Miss Nell Newell is Dean Russell's 'Girl-Friday.' She has been with Fitchburg State for ten years. Her duties in the Dean's office include "a little of everything." When asked for an ad-

jective to describe herself, Miss Newell promptly exclaimed "busy!" Miss Newell, who resides in Ashburnham, enjoys reading and gardening.

Mrs. Claire Lavoie, Principal Bookkeeper, has been with F.S.C. the longest — a total of fifteen years. She has two daughters and resides here in Fitchburg. Mrs. Lavoie works in a supervisory capacity, maintaining records of the salaries for the faculty, in addition to the pay of everyone who works for F.S.C., and the clearing of Student Government and Bookstore money.

Among the clerks in the Business Office, located directly opposite the library, is Mrs. Walter Langelier. Mrs. Langelier, a junior clerk, takes care of tuition and board and room payments. She has been employed at Fitchburg since August of 1961. Mrs. Langelier also watches over faculty and employee attendance records.



Seated from left to right are Mrs. Schrader, Mrs. Dolan, Mrs. Field, and Mrs. Langelier.



Mrs. Lavoie

STAFF



Mrs. Dupont

Mrs. Florence Dupont, mother of two boys and a resident of Fitchburg, is Senior Bookkeeper. Her duties entail ordering college supplies and equipment and paying all the bills. Mrs. Dupont has been with F.S.C. for six years. Previously her office was located at the rear of the Book Store. Needless to say, the much improved working environment is appreciated by all the clerks.

Also located in the Business Office is the junior clerk and typist, Mrs. Helen Dolan. Mrs. Dolan is bookkeeper in the National Defense Student Loan Program. Faculty heads of this program are Dean Bolger and Dean Fitzgibbons. Mrs. Dolan joined the clerical staff in September, 1963, and is a resident of Fitchburg.

Telephone calls in the General Business Office are answered by Mrs. Raymond Schrader. Mrs. Schrader also prepares students' transcripts. She is the newest of the junior clerks and typists, having joined F.S.C. in October, 1964.

A seven-year veteran of the business staff is Mrs. Cythia Field, resident of Westminster and mother of two children. Until the establishment of the new building, Mrs. Field was located in the Clerk's Office in Thompson Hall. She is now located in the Business Office, where she fulfills her duties in secretarial work, scholarships, and insurance in the capacity of junior clerk and stenographer.

by Janet Connell, Sarah Charles,
Donna Lavoie

PRESIDENT HAMMOND ANNOUNCES PROJECTS FOR 1964-65

In a recent interview President James Hammond announced the following projects to be undertaken during the coming year:

General Renovating of Campus Buildings. We are all aware of the changes taking place in Thompson Hall. By the end of the year, most of the other buildings on campus will have been renovated as well. The roof of the I. A. building has already been repaired, and plans are being made to re-upholster furniture in the girls' dorm. In the junior high and Edgerly, water pipes and exterior doors are to be replaced, and the windows of the training schools are to be repaired and painted.

Improving Cafeteria in Palmer Hall. Part of the noontime crush will be alleviated by tearing down the wall where dispensing machines are now located and extending the lunch area to include the adjacent room. The recently installed frankfurter machine is a welcome addition to those dispensers already serving us. Also, comments on the new table tops have been highly favorable.

Blacktopping Sidewalks. Observations were made of students' preferred paths and shortcuts across campus, and sidewalks along these routes are being provided, widened, or replaced. The Gaveleers helped to initiate this activity last year by digging the foundation for a temporary stone dust walk parallel to the front of the gymnasium. This walk has now been blacktopped, along with most of the inner walks, eliminating the safety hazard of broken cement, and preparing for the proposed Alumnae Court.

Laying Out of Alumnae Court. By next spring President Hammond hopes to improve the appearance of the F.S.C. campus by planting flowering trees and shrubs and lining the newly blacktopped sidewalks with benches. Plans for the court are as yet indefinite. Because of the renovations at Thompson Hall, the area from the training schools to the science building will of necessity be done first, and the trees and shrubs will probably be selected by the biology department. However, their arrangement is still undecided. President Hammond requests that students with ideas for their placement submit written plans or diagrams to Mrs. Resnik or Mrs. Arnold in the President's office.

by Donna Lavoie

MR. BOURSRY, NEW ASSISTANT TO THE PRESIDENT



Mr. John J. Boursy of Northampton was recently named administrative assistant to President Hammond. A graduate of Holy Cross College, Mr. Boursy was formerly associated with the Dean J. Loud, Inc. Insurance Agency. He succeeds Mr. Lawrence E. Jackson, who resigned to accept a position as bursar at Bates College, Lewiston, Maine.

The new assistant received a Bachelor of Science in Business Administration degree from Holy Cross and did graduate work at Western New England College, Springfield; the Northeastern Institute for Commercial Executives, at Yale University; and the American Fore School of Insurance, New York City. Mr. Boursy also has taken courses at Clark University in Worcester.

Serving in the Army Signal Corps during World War II, he took a special training program at Rhode Island State College.

Mr. Boursy is active in the Rotary Club in Northampton, and he has also served as president of the Northampton Industrial Realty Development Corporation. He is a past president of the Chamber of Commerce and was a member of the executive board of the Hampshire Franklin County Boy Scout Council.

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STUDENTS SPEAK

"What do you think of the new marking system?"

"I don't like it; you don't get the true validity of your marks."

James O'Day — Freshman

"It seems more likely that you get cheated on your marks; you certainly do not gain any benefits."

Peggy Moran — Sophomore

"A four-point system with intermediate tenths of points is not in itself bad. However, when the jump is a full point, without intermediate tenths, I don't think it serves its purpose as a fair marking system."

Steve Gordon — Sophomore

"I don't like it. It just seems to lower everyone's marks."

Pam Beach — Junior

"I think it discourages initiative because it takes away points we have earned during the semester."

Paul Jolie — Junior

"I feel that the new marking system will serve as an incentive to some students and a discouraging factor for others, depending on their own personal outlook."

Marie Crawley — Senior

"I have known other students on other campuses on a four-point system, and they have said that it hinders them in their studies. I feel that it hinders incentive."

Tony Correia — Senior

by Richard Liston

A SUGGESTION

The college recently initiated one-credit courses in choral arts, drama, and oil painting. This means that a student electing one of these activities, formerly extracurricular, will now receive one semester hour of credit; the student electing either choral arts or oil painting for three semester hours will thus not have to take the required survey courses in music and art.

The initiation of this system into the curriculum will doubtlessly enhance the fine arts program at F.S.C. Special commendation should be given to Dr. Kent for his role as coordinator of this program.

To further this humanities program, we suggest that a course in journalism be added to the fine arts curriculum. A journalism course, teaching the fundamentals of professional writing, especially the reporting, managing, and editing of school publications, would certainly prove an asset to the program of fine arts. Members in this course, like the other fine arts course members, should receive one semester hour of credit.

Another suggestion would be that regular contributors to *Kampus Vue* and its sister publications would be required to enroll in this journalism course. This arrangement would not only provide the benefits of such a course to regular contributors, but would also insure the finest quality of writing in these publications.

B. M. G.

KAMPUS VUE

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(First Place — Columbia Press Association 1964)

BRUCE GOYETTE *Editor-in-Chief*
 MARY PANKOSKY *Managing Editor*
 KENNETH ROBERTS *News Editor*
 PAULINE BELLIVEAU, HELEN CRISCUOLO *Business Managers*
 JANE MATHIEU, ANDREA CHARRON *Feature Editors*
 JANET CONNELL *Special Feature Editor*
 JOHN CLEMENT, MARTIN VIEWEG *Literary Editors*
 JOHN MALLOY *Sports Editor*
 BARBARA BARTH *Publicity Department*
 DR. DAYTON DENNETT *Faculty Advisor*

Photographs by ROLAND FOURNIER AND BOB MONTMINY

Contributors: Paula Snyder, Nancy Massoni, Mary Beth Fafard, Charles McCallum, Bob Ringuette, Jim Carroll, Sheila Connors, John Morris, Margaret Clancy, Ruth Herlihy, Jean Kokko, Richard Liston, Steve Gordon, Jacqueline Irish, Mary Bradshaw, Jane Starkey, Eileen Quinn, Carole Wiseman, Mary Charves, Sarah Charles, Donna Lavoie, Gerri Pierce, and Mary McMahon.

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DaVINCI: A GREAT ARTIST PLACED IN THE WRONG PERIOD OF TIME

Beginning with the 13th of October, the Industrial Arts Department had on display nineteen scientific experiments of the great artist Leonardo DaVinci.

It is evident to anyone who has seen the exhibit that he was truly a man placed in the wrong period of time. In several of the experiments which give strong evidence of this theory he expresses his ingenuity with military machinery and strategy. In this field, he designed a modern and fairly well-advanced tank, an earlier version of the machine gun, and a detailed layout of military fortifications which offer more protection than some used during the Civil War.

His other efforts included such intricate machinery as the screw cutter, the hydraulic screw, and a very modern excavating machine. These are but a few of his machines that might, if they had been known of in his time, have hastened the Industrial Revolution. These advances by DaVinci could have brought about this change ten, twenty, or even a hundred years earlier, if they had not been feared and misunderstood by his contemporaries.

DaVinci covered almost every field of scientific endeavor known to modern man, with the exception of nuclear sciences. Of these I am sure that neither DaVinci nor his contemporaries were aware.

DaVinci's art is considered by art critics to be among the world's most treasured pieces. For these his fame has been widespread, especially for his "Mona Lisa," "The Last Supper," and "Virgin of The Rocks."

It was interesting, to me at least, and I am sure to others who saw this exhibit, that the reason why his experiments constituted such a quiet and shaded part of his art and life can be found in the people who lived during his lifetime. These people were extremely superstitious of things and principles they did not understand. DaVinci could not make clear to his contemporaries exactly what he planned to achieve. He was therefore to suffer great loss of renown for his work. Rather than be criticized and called a heretic, he wrote his notes in an unconventional and superficially mysterious fashion. He wrote all his experi-

ments backward across the paper, so that they could be read only when placed in front of a mirror or other reflective surface. This is perhaps why DaVinci's versatility as scientist and engineer, was so long delayed. But modern man has finally discovered most, if not all, of DaVinci's principles and theories.

This exhibit was loaned to the college by the Department of Arts and Sciences of the International Business Machines Corporation, and was on display during the month of October. The exhibit was constructed by an Italian, Roberto A. Guatelli. Mr. Guatelli's efforts were designed and created from the actual notes DaVinci used. They are as accurate as can be expected, with some minor alterations due to a change in scale.

The people who saw these experiments have truly added something of cultural value to their lives. Those who failed to see them missed a demonstration of cultural astonishment and intellectual wonder.

by Gerri Pierce

MR. ARSENAULT PRESENTS PASTEL EXHIBITION

An exhibition of pastels and drawings by Mr. Elmer J. Arsenault was on display in the college library throughout October.

The display represented work of the last six months in which Mr. Arsenault experimented with pastel chalks, a substance similar to the ordinary blackboard chalk, except for its broad color range and softer texture.

Since the drawings depict children at moments when they are unaware of being subjects, they are not so much "portraits" of the children as studies of childhood silently observed. Mr. Arsenault used members of his own family as models in his drawings.

Other paintings in the exhibition included a self-portrait and a large pastel of a woman ironing clothes. The self-portrait was done on rice paper, on which the technique of pastel was combined with that of conte crayon. The unusual view of the artist looking out from behind his canvas is combined with strange color harmonies of blues, grays, and whites with light touches of flesh tones.

Mr. Arsenault is a graduate of the Boston Museum School and did additional graduate study at Syracuse University. He has exhibited his work at the Boston Museum, Syracuse University, Tufts University, and Binghamton Art Center, Binghamton, N. Y.

PEACE CORPS REPRESENTATIVE HERE ON THE 19TH



Mr. John Rusk, Peace Corps Representative

MAHONEY SPEAKS FOR ATTORNEY GENERAL BROOKE

Attorney General Edward W. Brooke was originally scheduled to be a speaker at an open meeting of the Forum Club in the new auditorium on October 20. However, the Attorney General was forced to cancel his appearance in order to testify before the Suffolk County Grand Jury, in the second day of a hearing involving, among others, the former Massachusetts Governor, Foster Furcolo.

Assistant Attorney General Gael Mahoney replaced Brooke at the meeting, speaking on operations of the Massachusetts Crime Commission and the activities of investigators in connection with the trials involving the Boston Common underground garage.

Mahoney developed the plan of investigations and told how audits are made of independent authorities by the state auditor and how important is the role of the crime commission.

He said the commission has a chairman and six associates, who in turn hire a staff of lawyers, accountants, and investigators, with the commission budget set at about \$600,000 a year. Richard Campbell, president of the Forum Club, introduced the speaker.

by Andrea Charron

Mr. John L. Rusk, a Peace Corps representative, will visit F.S.C. on the 19th of this month. He will, in addition to speaking at an all-college period, visit numerous classrooms, where he will meet with students and faculty. Mr. Rusk will set up a Peace Corp Booth during the noon hour in the foyer of Thompson Hall, where Peace Corps material may be obtained. At 3:00, he will hold a question and answer period for interested students in room 231. Mr. Rusk will be here through the efforts of Mr. Angelini, who is the Peace Corps Liaison.

Mr. Rusk's overseas service in the Peace Corps ended abruptly. He was a volunteer in Cyprus when hostilities broke out between the Turks and the Greeks. In February 1964, the Peace Corps suspended its program there until relative peace and stability could be established. As only about three months remained before their two-year term ended, the 22 Volunteers in Cyprus were not reassigned to another country.

"But those 16 months in Cyprus were the most challenging, interesting months I have ever lived," said Rusk. He taught English as a foreign language in secondary schools in the towns of Lefka and Pergamos. He also taught Physical Education to his students, but as an "extracurricular activity," Rusk

worked with a troop of Turkish Boy Scouts.

"Cyprus was an ideal location for me," said Rusk, "for I have always been fascinated with the Middle East." During vacation he journeyed to Turkey, Syria, Jordan, Lebanon, and Israel. When his project was terminated in Cyprus, Rusk took a ship to Greece, and then spent two months hitch-hiking through Europe.

The summer before he volunteered, Rusk worked near the southern border of Mexico, in the states of Chiapas, among the Lacondon Indians. As the only American in the area, he helped the Indians build a house for a linguist who was to study the Lacondon dialect. Rusk was sent there by his alma mater, Wheaton College in Wheaton, Illinois.

Wheaton awarded him a B. A. in Classical Greek in June of 1962. While studying at Wheaton, Rusk worked as head athletic trainer. The job was offered him after an injury forced him off the football team.

The Peace Corps has sent Rusk on special recruiting assignments since the Spring of 1964. He is now employed full-time in this work. Future plans are a bit vague at this time, "but my hopes are high that I can return to the Middle East to work some day," says Rusk.

LETTER FROM ALUMNA IN AFRICA

Recently Mrs. Russell received a letter from an alumna, Mrs. William Kelley, the former Rachel Thayer, who graduated from F.S.C. in 1957. Mrs. Kelley's husband, who received his Master's degree from Cornell University and who is presently working on his doctorate, is setting up a Science Education Curriculum for post-secondary candidates in Abeokuta, Western Nigeria, Africa. Mrs. Kelley writes about her new experience:

Here we are in Africa, and we are just thrilled with the place! It is beautiful here, and our home is comfortable and pleasant. The trip in from Lagos was lovely. All of a sudden you enter the compound gates, and spread out in front of you is suburban U.S., with lovely two-story houses and apartments placed closely along three short dead-end roads. They far surpass anything we have lived in to date, with four bedrooms, three with air conditioning, all vinyl tile floors and jalousie windows. We have both gas and electric refrigerators, gas stove, and just lots of open room with breezes blowing through all day long. The yards are quite large, ours more so because we're on a corner lot, and a gardener is on duty each day to keep it looking nice (and to check it out for snakes). The vegetation reminds me very much of Florida with lovely crotons, hibiscus, elephant ears, bananas, and poinsettias which reach eight feet or better with a little work. We also have three orange trees started in back, pineapples all around, and paw-paws. You can see that fresh fruit is always available, and we're enjoying that greatly, especially the price — a whole basketful of oranges for 70¢, etc.

The insect life is just fascinating, and my son Steven is having a grand time collecting and all. Things are all huge here — scorpions eight feet long, etc. The moths are just

lovely with great wing spreads. I hope we can get a good collection made during our stay. There are many snakes around, the green mamba being the most common, but I've already gotten used to the idea and just hope the little ones won't get bitten in their innocence. We had a tree frog going everywhere for two days, and who knows where it will be today, but I'm so glad to have him interested and learning. Steven's bed-time stories now are all from the West African Nature Guide books, just having me read the descriptions of the snakes, mammals, etc.

It's amazing how quickly one adjusts and feels at home in such an entirely different environment. I just love shopping in the markets and bargaining for everything. Ibadan has some large stores, one of which is a large department-supermarket store, where almost anything is available at some sort of price, but in Abeokuta, the nearest large town, there are just the markets. Almost anything can be found in the stalls if one has time to look. Juju is quite in evidence here as well, and I'm still fascinated by the dead mice, feathers, skulls, and all they have on display. No one can keep a black cat here, as they disappear overnight to be used for Juju. The weavers come from all around to sell their goods. I bought three lovely pieces and thoroughly enjoyed the colorful array the market presented.

Some of the wives have organized an educational program for the village here, striving to better the health and diet of the people. It sounds like very interesting work, and I look forward to taking part in it. They have also run an in-service program for primary teachers to help them obtain better ratings. There are indeed many possibilities, and I greatly look forward to making the most of the two years here.

Best regards to all,
Rachel Thayer Kelley

AUTUMN LEAVES

Alone,
I draw within the outer shell of self
And gaze from inside-out.
I see the leaves fall
With their last effort to live
In gregarious defeat.
They cover the earth with multifarious
forms
Of death —
And are beautiful in their last breath
Of life.
Soon they'll disappear into the earth
Upon which they died,
And turn to dust, only to be forgotten
Until they die again.
by Paula Snyder

AN ATTEMPT IN FIVE MINUTES

The air was hot, and so was I.
The water gleamed; the sun did shine.
'Twas hours since the dragon fly
First hummed, sent tingles up my spine.
(Or was it down?)
Beneath the vernal arbor stood
The lonesome deer, the fawning fawn.
The angry hunter never could
Betray sweet silence; early dawn
Had passed from town.
An air sublime reigned long and true.
Sweet nature free from torment
Grew in splendor green; and blue
The sky was heaven-sent
From Him who's proud of me,
But quite abhors my poetry.
by Dolmen Mcnhir Cromlech

CIDER DREAMS

The rusty gold liquid bubbles in the cup and swirls bitter-sweet through parted lips — the gentle smell of apples heralds the richer savor. Apple cider! A toast to the end of summer and a promise of the gentle, sweet spring to come. Apple cider — beginning with the slowly-stirring sap in gnarled old trees, surviving many snows to put out tiny blossoms, kissed by cool rains, growing and opening petals of fragile beauty to reach the lemon sun; growing and reaching fertility and suddenly giving birth to fruit. Summer is picnics and swimming, half moons and kisses in the rain while the apples swell with added warmth and rain. As the moon grows full, the apples hang lower on the branches — their frail mother tree bending low under their heaviness. Then the first cold nights come, and the shiny green fruit begins its ruby riot — at first only thin streaks, then wildly-spreading reds envelop the fruit and entice pickers to reach for another more splendid orb. While the leaves begin their own symphony, the apples give up their juice — filled with the smoke of burning maple leaves and wild-eyed orange moons. Some is bottled and kept on back porches to be drunk with dark bread and sharp cheese and soft warm sweaters and mittened hands. And some is shelved in musty cellars, turning from gold to rust, forgotten until the ice grows hard and cracked and the trees bow down with heavy burdens of snow. It is then found and uncorked, drunk with little gasps and laughter, filling the head with giddy dreams and promises of last summer and next summer and a million more summers which must surely come with their harvest of apples and cider-dreams.

by Jane Starkey



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CLUB LICITY

ΦΔΠ NEWS

On Tuesday, October 20, seventeen men were inducted in formal ritual into the brotherhood Phi Delta Pi, the Esoteric Society. Attending the proceedings were the brothers and the co-sponsors, Mr. Richard Condon and Mr. David Ryder. Following the ceremony a banquet was held at the Clover Hill Rib House in Leominster.

Members who were initiated are Charlie Christian, Paul Cifra, Fran Deignan, Steve Gordon, Bill Grady, Paul Jolie, Richard Liston, Dan McCarty, Bob Montminy, Denny Nolan, Ken Roberts, John Rodrigues, John Salo, Dan Sullivan, Ted Thompson, Earl Westerling, and Ed Yargeau.

Committee heads for the year have been announced: the sports director is George Shevchuk, while Ken Baker heads the social events.

Because of the overwhelming interest of the alumni during initiation, plans are being made for an alumni week-end in the spring. Plans include picnics and sports events. We are confident that many of our charter members will return as they did for initiation.

By Charles McCallum

**FITCHBURG PAPER
COMPANY
and its
DECOTONE DIVISIONS**

TOKALON NEWS

The ToKalon Society was very proud to accept eighteen new members on October 17, 1964: Gilda Barclay, Maureen Buividas, Jean Dick, Bonnie Foley, Sally Foster, Linda Howe, Patricia Hoylie, Nancy Laughran, Cecile Martel, Michelle Morgan, Barbara Nelson, Peggy Newhall, Janice Parker, Priscilla Pineo, Mary Smith, Kathryn Spooner, Sandra Stratton and Patricia Walsh. Immediately following initiation, new members were welcomed to a banquet at the American Legion Hall in Lunenburg.

The ToKalon dinner dance will be held on November 21 in Holden at the Fairbrook Country Club. Many alumni are expected to attend.

At the first meeting after the new members were accepted, the ToKalon Society decided to make toys for the children at Dillon School for their Christmas service project.

by Pauline Belliveau

PHILODEMIC NEWS

A meeting of the Philodemics was held Tuesday, October 20, 1964. Miss Joanne Ciccane, the club president, opened the meeting and welcomed the new members.

Plans for the annual formal were discussed. Motel 128 in Dedham will be the site for this event, to be held on November 21. The music will be provided by Miriam McLaughlin's father, who will have his most versatile group reserved for the occasion.

by M. Sheia Connors

MOHAWK CLUB NEWS

The Mohawk Club extends its congratulations to the new members who met all qualifications during the last few weeks. These new members are Dick Selenger, Tony Alario, Steve Dooley, John Lee, Mike Shepherd, Don Wherren, Mike Timmins, Rolf Winters, Art Carlow, Tom Horrocks, Charles Krawczk, Ron Berthiaume, Bob O'Brien, Jim Riordan, Tom Turner, Ted Vining, Bernie Le Claire, Joe Connelly, Bill Kelley and Phil DeRosa.

Francis Molla and Dick Hosmer, the pledge masters, should be commended for a job well done. Several alumni returned for the formal ceremony, among whom were Jack Defusco '63, Toni Romano '63, Richard Dow '63, John Hickey '63, Bill Macdonald '63, Steve Macauley '63, J. Berthiaume '57, J. Banter '55, and T. Dooley '59.

The school skate, sponsored by the Mohawk Club, was such a success that plans for a spring skate are in the making.

The Mohawk Club is hoping to recapture the intramural football trophy, since almost all the players on last year's team are still with us.

The Mohawk Club is now preparing for its annual sponsorship of "Toys for Joy" and the lighting of the trees at Christmas.

by Bob Ringuete and Jim Carroll



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SOCCER SEASON ENDS

On Saturday, October 31 the F.S.C. soccer team ended their season with a 2-1 loss at the hands of Plymouth, N. H., giving them a 5-4-1 record. Playing one of the most consistently tough schedules in the past few seasons, the Falcons have found themselves in the losing columns as much as in the winning ones. The record, however, is not an accurate reflection of the caliber of performance by the team. Led by able Co-Captains Tom Lamey and Paul Flahive, the Fitchburg team have given their opponents top competition, win or lose. Special credit goes to co-captain-elect Dave Erwin, who, although ineligible for league competition, has given generously of his time and talent as an official assistant coach.

Two defeats at the hands of Westfield and Castleton got the current season off to a shaky start. However, once the team got over their early season jitters, they displayed a progressively improved form.

After the 3-0 win over the Alumni, the Falcons were caught off guard by a greatly improved Westfield soccer team. Playing only their second season of soccer, Westfield defeated the Green and White by a close 2-1. Jim Carroll kicked in the lone Fitchburg goal.

On Saturday, October 3, Castleton (Vermont) invaded Coolidge Park to shut out the home team 2-0. Fitchburg played an equally good game, but could not break into the scoring column. Goalie Marty O'Brien came up with 14 saves.

Our first league win came at the expense of Rhode Island College, 4-1. The Falcons were in top form as they scored in every period. Scorers were Fred Turner, Jim Carroll, Fred Farrell, and Hank Devlin.

The Falcons flew into Salem and came back with a 2-0 win. Again showing top form, the Green and White refused to let Salem score. Jim Carroll opened the scoring in the first period, with Fred Turner tallying in the second.

By far the most thrilling game of the season came at Willimantic (Conn.). Going into double overtime, the game was finally declared a tie. Jim Carroll scored the first two goals, with the Willimantic team actually putting in the tying goal for Fitchburg.

Keene State, one of the top contenders for the conference championship, proved to be too powerful for the Falcons. Sophomore Steve Chapdelaine accounted for the only Fitchburg goal.

The season's fourth win came at the expense of North Adams, 3-0. Steve Chapdelaine scored two Fitchburg goals, while Sam Pawlak added the third.

Shut out 2-0, Gorham (Me.) was the next team to meet defeat against the Falcons. Steve Chapdelaine scored his third goal in two games, with Jim Carroll adding the second.

Although Fitchburg played good soccer throughout last Saturday's final game at Coolidge Park, the decision finally went to Plymouth, 2-1, in overtime. Hank Devlin was credited with the Falcon goal.



Soccer Team, '64: front row, left to right: Steve Chapdelaine, Norman Sargeant, Mike Timmins, Tom Turner, Bob Montminy, Fred Farrell, Rolf Winters, Bob Quattrello; second row: Sylvester Texeira (Co-Manager), Bernie Kiernan, Sam Pawlak, Dennis O'Connell, Ed Willworth, Fred Turner, Jack Costello, Neale Graveline, Ted Vining, Dan Sullivan (Co-Manager); back row: Coach Eugene Casassa, Doug Anderson, Bob Ringuettè, Roy Conway, Ron Berthiaume, Marty O'Brien, and John Rodrigues. Absent when picture was taken were Ken Roberts, Jim Carroll, Hank Devlin, and Tom Lamey (Captain).



Carroll fakes out opponent



Throw-in by Lamey

SOCCER IS BOOMING

We at Fitchburg may sometimes underestimate the status of soccer as a game which is an inferior substitute for football. It should be enlightening to note, however, that soccer is now showing remarkable progress in the United States.

The Northeast has long been an area where soccer is popular. New interest in such cities as St. Louis, San Francisco, and Chicago show that the game is rapidly proliferating. Many contend that soccer is on the verge of national awakening. This does not seem unlikely when we consider that it is the predominant sport in most of Europe.

In new areas, the sport is introduced only by a dedicated few, but quickly gains momentum as the program progresses. A prime example of this is in New Hampshire, where ten years ago fewer than a dozen schools had a soccer program. Today there are ninety.

Actually, it is in the secondary level that soccer shows its greatest potential. There are hundreds of thousands of boys in this country with no chance to participate in an athletic program. This situation is advantageous to soccer because it is not handicapped by many of the disadvantages of football. It is also relatively easy to introduce a program of soccer.

Instead of thinking of our athletic program as being substandard, we should feel that we are being progressive and actually forging ahead in the area of sports.

J. F. M.

The KAMPUS VUE sports department would like to extend their congratulations to the soccer team on a well-played winning season.

J. F. M.